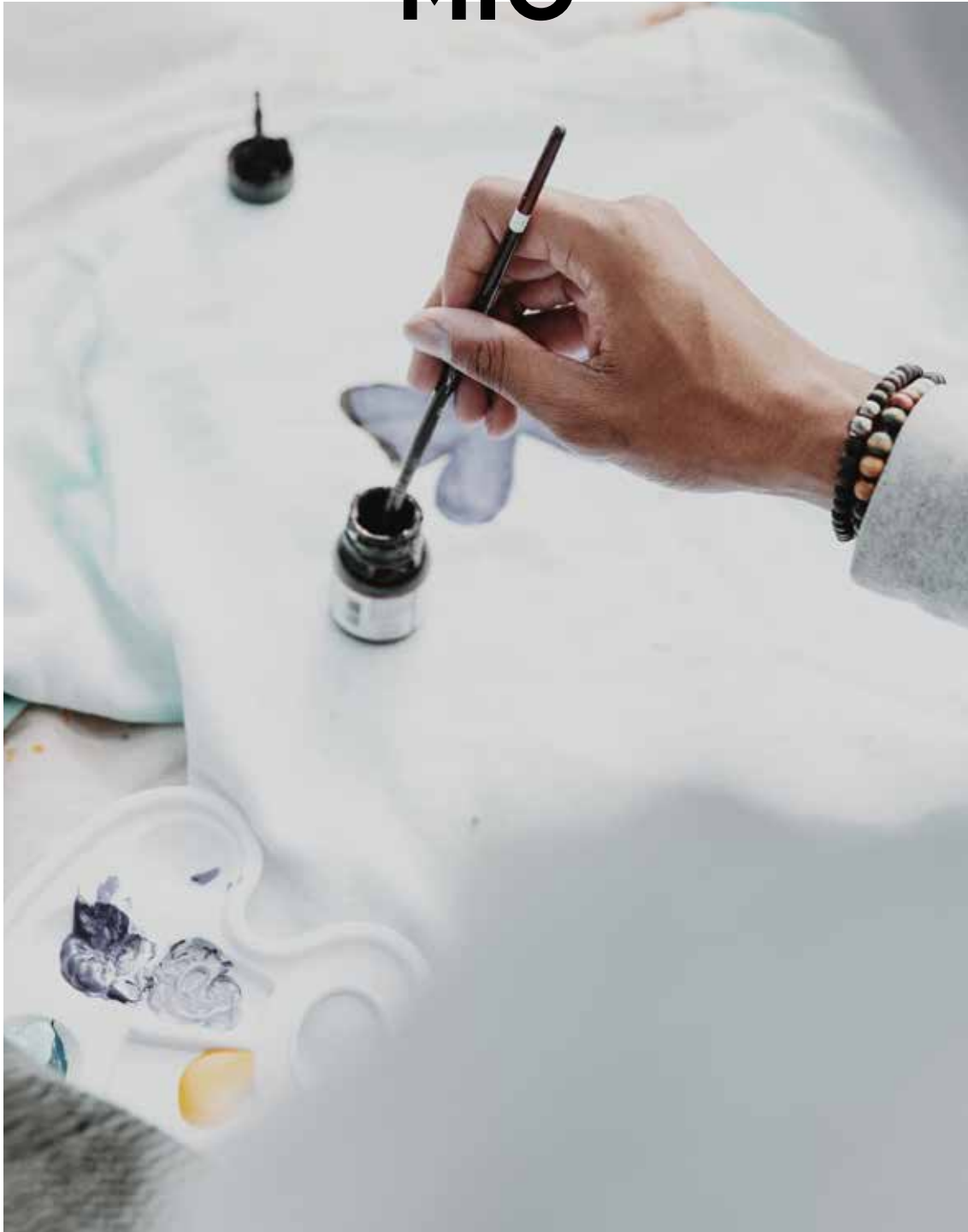


MIO



TEMPORARY COLLECTION BY MAARMO
2021



02

03

THE IDEA

The creative contest

Maarmo really cares about sustainability and works hard every day to implement productive processes at low use of energy and emissions. The concept of sustainability doesn't stop at the safeguard of the environment and the ecosystems, but it is extended to a general dedication for nurturing and enhancing any kind of precious resource for the future: art is one of these! Design and passion for beauty are very important values for us. We believe in creativity and imagination, and we want to give value to every talent as best as good as possible. It is in this way that the project MIOBYMAARMO has founded.

Example of Maarmo Perfetto personalised model with graphic digital printing.

MIO BYMAARMO

04



Example of Perfetto customized model with the printing of a picture

Maarmo radiators are perfect for an innovative process of digital printing, which allows us to personalise the product through images selected by costumers. This process permits us to realize a really unique and personal radiator, by the transformation of the radiator itself in a real art piece. It can be realized only with one model: PERFETTO, in all the three variations and in different formats.

Every image selected by customer will be tested on the available formats through some graphic mockups, in order to ensure the best possible realization. In fact not every format of image complies with all the sizes.

The MIOBYMAARMO project has involved a group of artists that with their art have reinterpreted our radiators to give them a new style; they have employed a lot of techniques, from acrylic to digital drawing.

Each image can be selected to be printed on a PERFECT Maarmo in order to obtain your own customized radiator.

05





06

Untitled

Artist:
Anna
Marmolada

Technique:
fresco

Anna Marmolada is a painter and she practises various techniques, but her favourite one is certainly the encaustic. The fresco is an ancient technique that is widespread in all the territory, especially in the national one, but it is used and taught by few people nowadays. Her pictorial research has no limits: she creates her own colours automatically with pigments, oxides, browns, vegetal colours, all areas of which she is a discreet expert.

For employment:
anna.marmolada@gmail.com

07



La Route

Artist:
Nicolas
Sterin

Technique:
Photography
and digital
drawing

The work has its origins from the images shot during a walk on the Normandia's coast, with sea, houses, paths or streets. In a second moment, other photographic elements or drawings are added, and at the end, they are made vectorial and set by using digital filters. The result is very similar to Hooper's painting or to pop art of Andy Warhol and it's perfect for modern and classy decoration.

For employment:
nicoster1@yahoo.fr

08



09

Her work is a continue contamination between illustration, hand-made drawing, painting and collage, everything gathered in a narrative, fluid and chaotic structure. Her dreams and obsessions crash with the classic mythologies and the contemporaneity's icons.

For employment:
info@giorgiaricci.com

10

Untitled

Artist:
Giorgia
Ricci



11





12

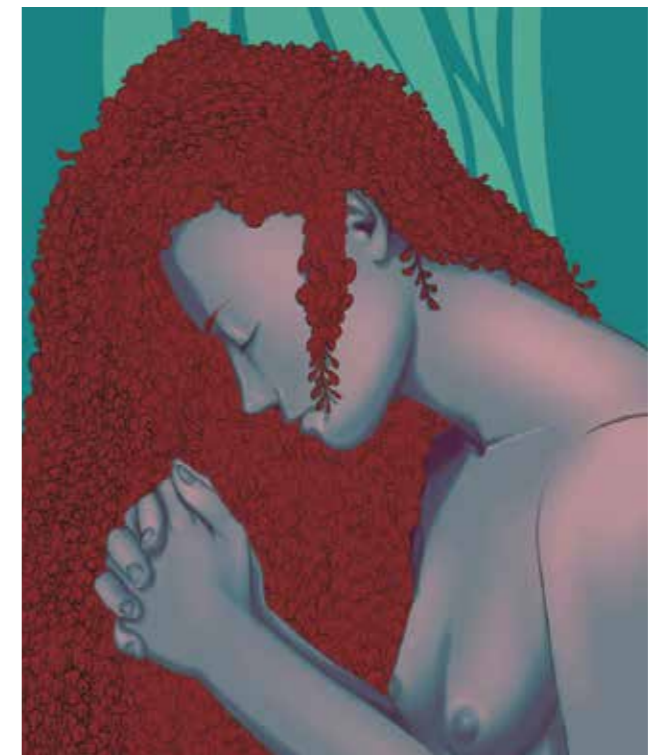
Il bisogno dell'anima

Artist:
Cristiano
Coppe

Technique:
disegno digitale

This work represents our interior pressure that makes us feel that beyond the reality there would be something else and this makes us have faith and pray to something or someone. The work develops in vertical to give the sensation that the subject tends towards the top, towards something spiritual.

For employment:
ccoppe00@gmail.com



13

Linea Emozioni

Artist:
Donatella
Ottolini

The inspiration's matrix of her work is often nature, from little flowers, to big wooded sceneries; a place always selected and ideally valued; it's the favourite to meditate on life, with its turmoils, the existential; a lens that inspects on every emotional event, in order to arrive through the art of catharsis.

For employment:
donaotto@libero.it

14



15



The artist experiments on various materials, from fabric to glass. Her polyhedral nature allows her to focus on different activities: from portraiture to ceremony's photography, from interior design to styling for catalogues.

For employment:
elisacostellazioni@libero.it

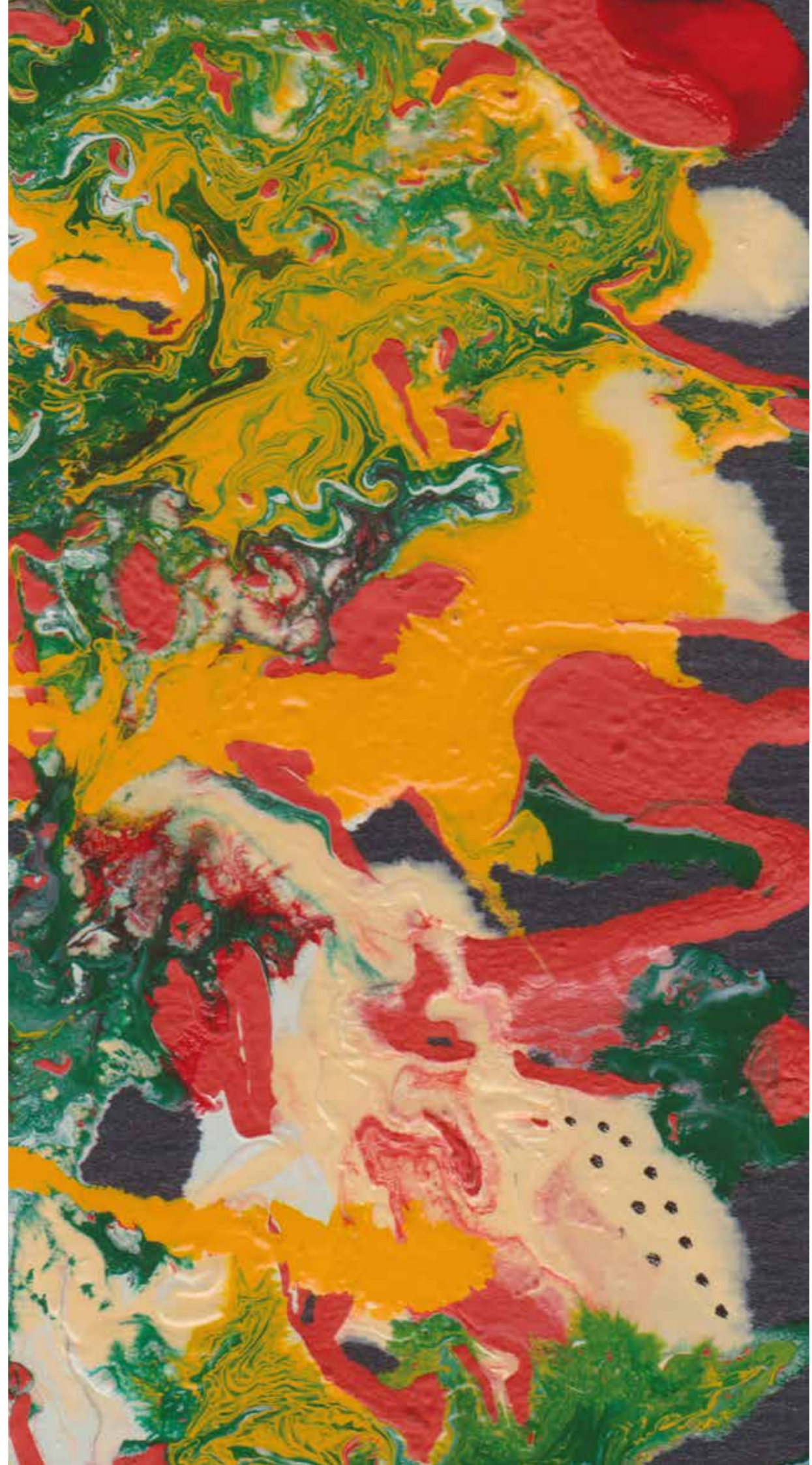
16

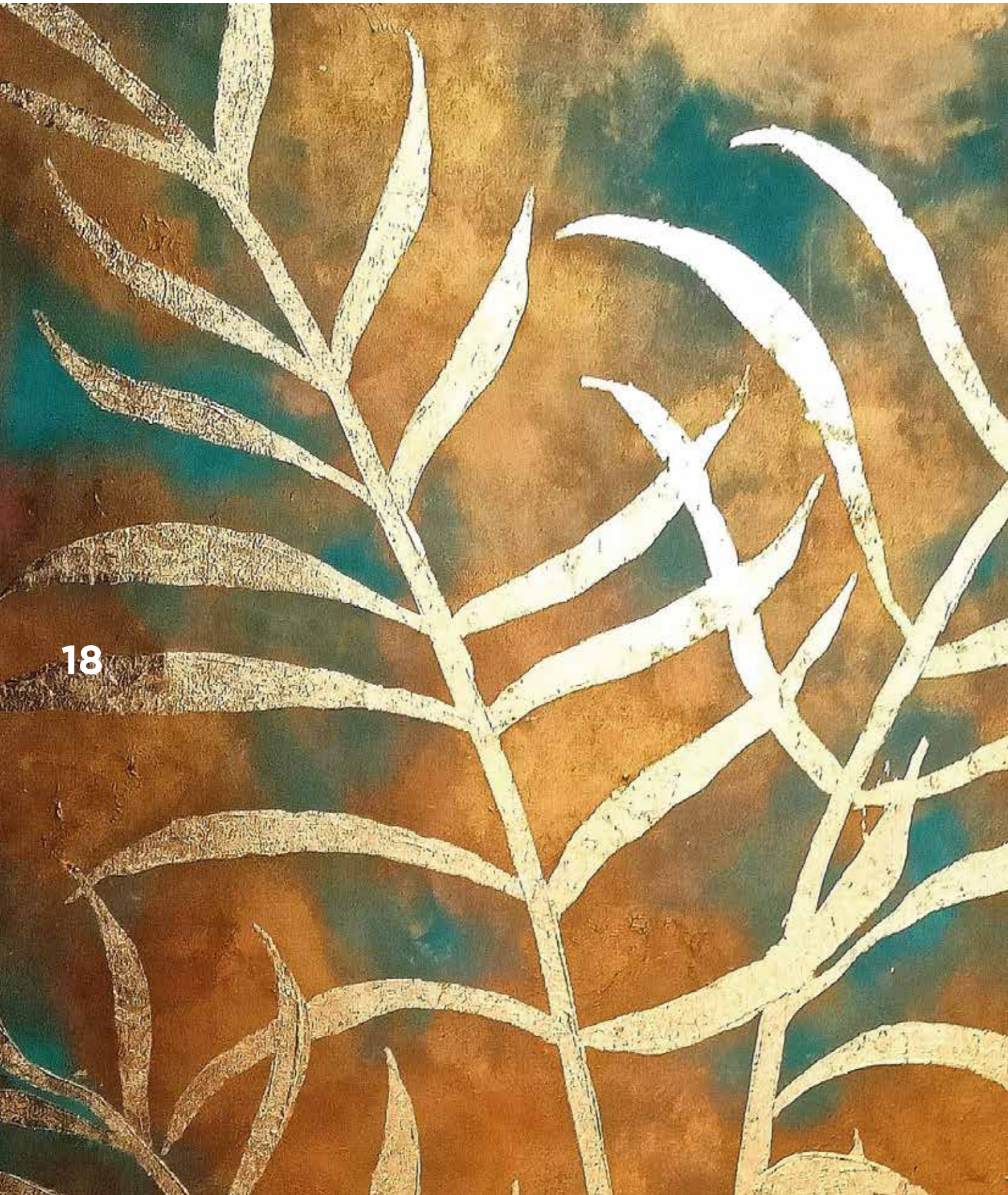
Smalti

Artist:
Elisa
Rossetto



17





18

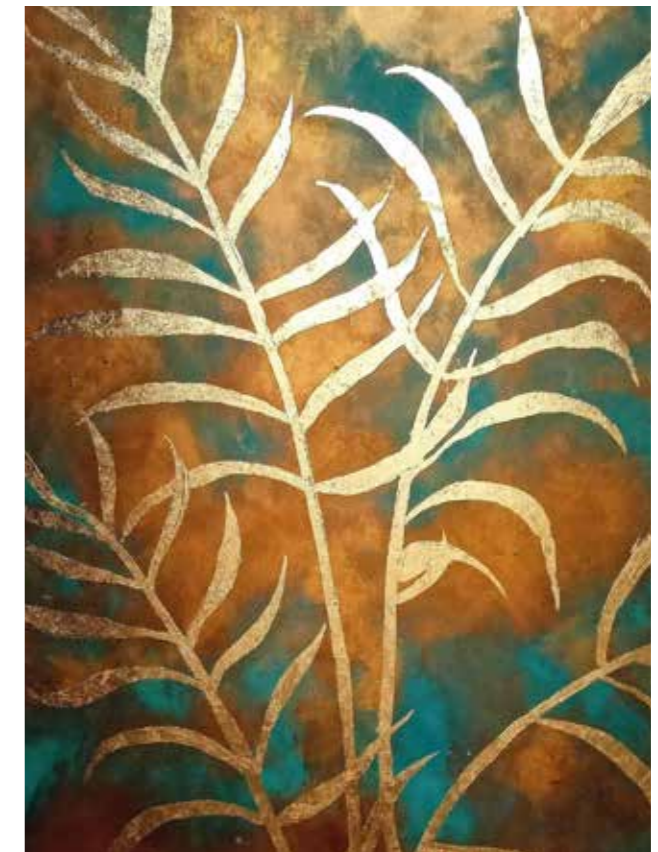
Palma d'oro

Artist:
Greta
Bernini

Technique:
acrylic

The artist joins her great passion for the painting with the reality that surrounds her daily. In particular, her works pause on vegetal elements: little details of plants and flowers and through them the painter tries to transmit a little bit of herself, embellishing everything with a gold leaf.

For employment:
berninigreta@gmail.com



19

Untitled

Artist:
Jason
Mitchell

For employment:
call_jmitchell@ymail.com

20



21



This work wants to show how darkness plays an important role in revealing the brightness of the light, magical and beauty symbol in our life.

Per ingaggi:
astridmorin333@gmail.com

22

Donna in nero

Artist:
Marie
Astrid
Morin



23





24

Giardino Malinconico

Artist:
Makido
Asada

Technique:
tempera on paper

Her artistic research is focused on the infinite energy of the planet and the universe. This work represents the landscape of Gulf of Naples. The presence of Vesuvius creates a very fascinating and majestic world, although it's melancholic.

For employments:
makicom@alice.it

25



CONTACTS



26



MAARMO
THINK RECYCLED

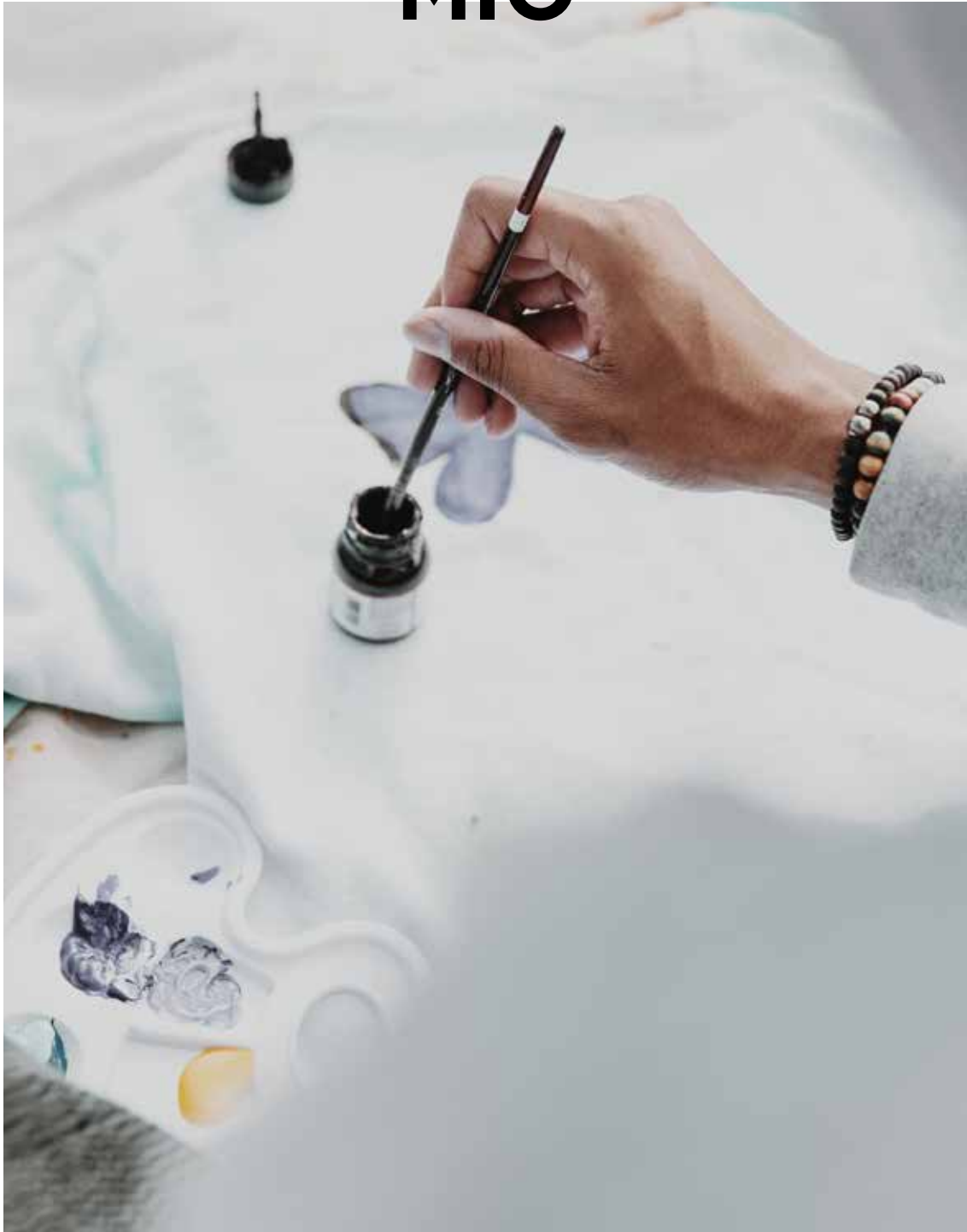
Come to visit us:
Via Cadore, 20
Villotta di Chions (PN)

For any information:
www.maarmo.it
info@maarmo.com
0422 1833762

Follow us on:
FB: @maarmosrl
IG: @maarmo_sustainableheating

27

MIO



TEMPORARY COLLECTION BY MAARMO
2021